

# F Tranquillo

110

A. Tbn. *sfz* *sfz* *sfz* *sfz* *mf*

Tbn. *sfz* *sfz* *sfz* senza sord. plunger

Tba. *sfz* *mf*

*sing and play in unison*

115 *sing and play in unison* *sing and play in unison* 120 *sing and play in unison*

A. Tbn. *f* *mf* *mp* *mp*

Tbn. + o + o + o + o + o + o + o +

Tba. *mp* *mf* *mp* *mp* *mp* *fast speaking and singing*

*f* *p* *mp* *f*

*singing up and down around indicated pitch* 125

A. Tbn. *p* *mf* *p* *mf* *f*

Tbn. + o + o + o + o + o + o + senza sord.

Tba. *p* *mf* *p* *mf* *f* *mp*

*simile*

**G** **Con moto**  
**Tempo ad libitum**

A. Tbn.

Tbn.

Tba.

*simile*

A. Tbn.

*simile*

Tbn.

Tba.

*simile*

130

A. Tbn.

Tbn.

Tba.

A. Tbn. *pp* < *ff* > *pp* *pp* < *ff* > *pp* *p* < *ff* > *pp*

Tbn. *ff* > *pp* *pp* < *ff* > *pp* *pp* < *ff* > *pp* *p* < *ff* > *pp*

Tba. *pp* < *ff* > *pp* *pp* < *ff* > *pp* *p* < *ff* > *pp*

*poco accel.*

A. Tbn. *p* < *ff* > *pp* *p* < *ff* > *pp* *p* < *ff* > *pp* *pp* <

Tbn. *ff* > *pp* *pp* < *ff* > *pp* *p* < *ff* > *pp* *p* < *ff* > *pp*

Tba. *p* < *ff* > *pp* *p* < *ff* > *pp* *p* < *ff* > *pp* *pp* <

A. Tbn. *ff* > *pp* *pp* < *ff* > *pp* *p* < *ff* > *pp* *pp* <

Tbn. *pp* < *ff* > *pp* *pp* < *ff* > *pp* *p* < *ff* > *pp*

Tba. *ff* > *pp* *pp* < *ff* > *pp* *p* < *ff* > *pp* *pp* <

A. Tbn. *ff* > *pp* *pp* < *ff* > *pp* *p* < *ff* > *pp* *p* < *ff* > *pp*

Tbn. *pp* < *ff* > *pp* *pp* < *ff* > *pp* *p* < *ff* > *pp* *p* <

Tba. *ff* > *pp* *pp* < *ff* > *pp* *p* < *ff* > *pp* *p* < *ff* > *pp*

**H** Ritmico e articolato

135  $\text{♩} = 80$  *with palm into mouthpiece*

A. Tbn.  $\text{3/4}$  *mp*

Tbn.  $\text{3/4}$  *with palm into mouthpiece*  
*mp*

Tba.  $\text{3/4}$  \*  
*ppp*  $5'' - 6''$  *fff*  
*ut ut simile*  
*mf*  
*pitchless articulation of syllable "ut",  
accentuating "t"*

8<sup>vb</sup>

140

A. Tbn. *cresc.*

Tbn. *cresc.*

Tba. *cresc.*

*poco accel.*

A. Tbn.  $\text{4/4}$

Tbn.  $\text{4/4}$

Tba.  $\text{4/4}$